

SURVEY RESULTS: 31 responses were received by May 11th.

1. 6 actively trade cassettes: Tony Romano, 8654 26 Ave, Brooklyn, NY 11214...Ronald Sayles, 4278 No 53rd St, Milwaukee, Wis 53216...Roger Hill, 1615-A Emerson St, Honolulu, Haw 96813...John Gatto, 235 W 76th St, NYC, NY 10023...Bill Kapp, 372 S Harvey, St. Louis, Mo 63035...Clayton Holden, Box 1905, Rochester, NY 14603.

2. I had mixed comments on some sellers listed. A few are well respected by all. I would suggest when buying from someone new to order a minimum amount. You can then use your own judgement on speed, quality, reliability, and exchange policy: Mar Bren (Howard Brenner); Great Radio Shows (George Fowler); McCoys Recordings (Pat McCoy); Golden Age of Radio (Rex Bills); Barry Brooks; AM Treasures (Gary Dudash); John Furman; John Olsen Jr; Airwaves (Jerry Chapman); Radio Reruns (Larry Kiner); Virgo House; Len Lawson (rentals); Echoes of the Past (Ron Barnett); Phil Cole; Old Radio Warehouse (Joe Webb); Radio Vault; Bill Hagswood; ERC (Bob Burnham); Dick Ayres; Good Tyme Radio Co; Majestic Reruns (Evan MacBride); Sound Tapes of the Past (Bob Joseph); Audio Antiques (Larry Rao); Stu Weiss; Carl Froelich

3. 3 trade video tapes: Fred McFadden, Box 40 RD 7 Townline Rd, Rome, NY 13440...John Smothers, 2140 Apollo St #2A, Ocean, NJ 07712...John Olsen Jr, Box 181, Newburg, Ore 97132. John also trades 16mm movies.

4. Most people who responded use more than one brand of tape. When trading know the brand each is using. When buying know the brand the seller uses. People have had good and bad luck with many brands of tape. Use what you find works best for you: Scotch (12); Ampex (9); Capital (8); DAA (7); Shamrock (7); Realistic (4); Saxitone (3); Wolfman Jack (2); BASF (2); The rest were just mentioned once: Irish; Concert; Tracs; Omega; TDK; Audiotape; Supertape.

Many thanks to you who responded.

A PERSONAL NOTE: Thank you Hugh Anderson for sending missing Green Hornet pages.

OTR CONVENTION BULLETIN #2: PLACE: Holiday Inn, Bridgeport, Ct. Exit 27 off I-95. DATE: Sat. Oct 7th 9:00am - 11:00pm. COST: \$15 per person including buffet dinner. Cost under 16 is \$12.50. SPECIAL GUESTS tentatively coming so far are: Ira Ashley, Rosa Rio, Ed Blainey, Jackson Beck, Ralph Camargo, Raymond Edward Johnson, James Maloney. Many more have been invited but I have not heard from them... Dealer and Display tables, 6 feet long, are available. There will be about 25; limit is 2 to a customer. There is no extra charge. Only 2 have been reserved so far...PROGRAM: Live radio shows, awards, acting and teaching workshops, panel discussion, movies, reading by Raymond Edward Johnson. MAILING: Make check out to Jay Hickerson and mail to Box C address. Mention if you need display table and whether you want to participate in teaching or acting workshop. 13 have registered so far. 33 were registered at this time last year.

Gary Yoggy, 718 Algonquin Dr, Rosereheads, NY 44045 is running the teaching workshop. Contact him if you want to help or participate. Its purpose is to help explain teaching OTR in schools and colleges. We also need a coordinator for the acting workshop where volunteers will dramatize a radio show. We also need help at the registration table. Let me know...Please publicize this in newsletters and on the radio. A couple have done so already.

Plane fare to New York from anywhere is getting less expensive now so we hope to see friends from around the country this year...



IF BOX IS CHECKED, \$6.00 IS DUE FOR ANOTHER YEAR



ROOM PRICES at Holiday Inn are: Single room is \$26 for one person plus \$4 for each additional person. Double occupancy is \$30 for 2 people plus \$4 for each additional person. Send reservations to Laurie Matson, Holiday Inn, 815 Lafayette Blvd, Bridgeport, Ct 06603 TEL; 1 203 366-5421. I have forms if you want them.

I am looking for addresses of Durwood Kirby, Leo Rosenberg and George Petrie. Can you help. Get those reservations in.

IN FOND MEMORY: A Arnold Gillespie, 79, May 3; won 4 academy awards for special effects...Bill Downs, 63, May 3; radio, newspaper, and TV news correspondent for 40 years, Recently with ABC news... Arch Hall, 69, Apr 28; film writer and producer...Aram Khachaturian, 74, Russian composer. Best known in the US for Saber Dance...Alan Bernstein, 37, May 1; lyricist; "After the Lovin'"...Harry Jenkins, 62, Apr 1; radio and television writer-director...Jerry Stagg, 62, Apr 21; TV writer-producer...Paul McGrath, 74, Apr 13; stage, radio, TV, film actor; In BIG SISTER, INNER SANCTUM, LORA LAWTON, WHEN A GIRL MARRIES, YOUNG DR. MALONE...Leslie Fenton, 76, Mar 25; film actor-director...Gloria Dawn, 49, Apr 2; Australian performer...Rudolf Weiss, 77, Apr 5; Viennese born Broadway actor...George Cory, 55, Apr 11; lyricist including "I Left My Heart in San Fran."...Harold Johnson, 60, Mar 28; trumpeter with Duke Ellington...Will Geer, 76, Apr 22; veteran actor; on THE WALTONS since 1972; On BRIGHT HORIZON on radio...Joseph Marsala, 71, Mar 4; Bandleader, clarinetist, composer; "Don't Cry Joe."...Basil Dean, 89, Apr 22; British actor-author-producer...Madeleine Barres, 70, Apr 10; stage actress...Ann Morrison, 62, Apr 18; radio, TV, film character actress...Ray McAuley, 33, Apr 11; Canadian singer and bandleader...Sara Fussell, 61; radio and TV actress; RIGHT TO HAPPINESS, JUST PLAIN BILL. Imitated babies...Frank Apter, 74, Mar 8; played with Eddie Cantor's radio orchestra. violinist...Josef Marais, 72, Apr 27; composer; had radio show called AFRICAN TREK 1941-43...Roman Karmen, 71, Russian filmmaker;;;Thelma Boardman, Apr 21; actress; voice of Minnie Mouse; on radio MICKEY MOUSE THEATER...Ben Gage, 63, Apr 28; big band singer.

PUBLICATIONS RECEIVED: NOSTALGIA RADIO NEWS, May; ART. Robert Trout, Edgar Bergen, Amos & Andy, CBS Mystery Theater...COLLECTORS CORNER, May; ARTICLE on I LOVE A MYSTERY...RETURN WITH US NOW, May; ARTICLE on early radio in Denver...WORLD OF YESTERDAY, April; ARTICLES on Spike Jones, Baby Sandy, Superman, Alice Faye

NEW PUBS AND BOOKS: FROM SCUP TO NUTS, 4 times a year, \$1.52 yearly; Box 35 Dept F, Norwick, Ct 06360. This 11-page pub is for fans of Laurel and Hardy...A newsletter for video traders is Videophile's Newsletter, 2014 S Magnolia Dr, Tallahassee, Fla 32301...Bill Sabis is coming out with a 130-page book on DIMENSION X and X-1. Details in June issue.

ACTIVITIES AND GROUPS: Recently the Second International Congress of Crime Writers was held in New York. 2 special guests present were Frederic Dannay and Isaac Asimov...Walt Hart writes that the Arizona Club is doing well. They don't put out a newsletter but they work to keep OTR on the air. They work together on building tape collections and getting tape specials. The club meets about once a month. Walt, 9015 N 10th St, Phoenix, AZ 85020 has 650 reels and wants juvenile serials, POINT SUBLIME, Buddy Clark material...The second Induction Ceremony into the National Broadcasters Hall of Fame will be held in Freehold, NJ on May 21. For information write the NBHF, West Main St, Freehold, NJ 17728. Cost for going is \$15.00. It starts at 3:00. TEL: 201 431-4656.







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CATALOGS AND NEW SHOWS: Pat McCoy, Box 1069, Richland, WA 99352 10th supplement. Now has over 3100 reels...I just received 8 new GINNY SIMMS SHOWS Dec 1945- Feb 1946 with such guests as F Sinatra, E Canter, G Kelly, R Skelton. Got them from Jerry Perchesky...Dave Siegel, 3192 Amelia Dr, Mohegan Lk, NY 10547; 5 reels of CHARLOTTE GREENWOOD. 9 reels of RADIO READERS DIGEST; 16 reels of HALLMARK PLAYHOUSE...Jerry Perchesky, Box 444, Watsonville, Cal 95076 has 2 new reels of BURNS AND ALLEN and 4 reels of JUDY CANOVA and a new HALLMARK; Jerry also has last show Bing Crosby did; 10/14/77 on the BBC with R Clooney and Joe Bushkin. Also has Bing's last show at the London Palladium; also other new Crosby material.

LOGS: Supplement 5 of SUSPENSE LOG is ready. If you want it just send a SASE...Ken Piletic is working on a log of Lone Ranger music. Details will appear later.

John Olsen Jr, Box 181, Newburg, Ore 97132 sent new supplement with 21 movie promos, 8 BOLD VENTURE, 4 SHERLOCK HOLMES, 22 BRIGHT STAR, 39 GREEN HORNET, 42 FRANK RACE, 12 ½-hour CHANDU, 75 (entire) Bing Crosby Show for GE, 48 GUNSMOKE, 12 WITCH'S TALE. John also found missing chapter 22 of TARZAN AND THE DIAMONDS OF ASHAIR. John also collects 16mm movies and video tapes of old TV shows. Also has a Radio Shack computer and wants to contact anyone else who has one. All shows listed above that John recently got are from disc.

NEWS OF THE PAST: from Ed Carr: In 1944 NBC reported less than half of its programs were sponsored. In 1945 the EDDIE CANTOR SHOW had Billy Grey, 30 years old, doing the male baby Eddie Cantor Von Zell Jr.

THE TAPE DECK: Send 40¢ and a SASE if the want the article BUILD AN AUDIO GENERATOR by M J Salvati which was in AUDIO, October 1975.

HERE AND THERE: New Friends; Roy Hooper, 3074 Molokai Pl, Costa Mesa, Cal 92626; Roy wants CBC Theatre 10:30 and CBC Tales of Mystery and Imagination. Has new Sc fiction and others...Ralph Meek, 3400 Erie Ave #8, Cincinnati, OH 45208...Bill P oston, 3212 Peach Tree Ct, Bakersfield, Cal 93301. Wants GANGBUSTERS.

Old Friends: Mark Dereng, 6701 Edgebrook Ter, Chicago, Ill 60646 wants Chuck Schaden's THOSE WERE THE DAYS interview with Ned Locke and Eloise Kummer. Also wants Dee Magers current address...Ed Carr, 216 Shaner St, Boyertown, Pa 19512 has 2 CLYDE BEATTY ET's and will trade...Hugh Anderson, Mt. Gilead Rd. Rt 1, Murrells Inlet, So Car 29576 wants the 4th ½-hour segment of BIG BAND BASH broadcast by PBS 3/18/78. Erased his by mistake...George Klos, 19 So Pearl St, Oakfield, NY 14125 has reel of 14 episodes of DICK TRACY (The Black Pearl of Osirus) 2/8-35 to 2/25/38 and Kate Smith 7/4/60 and wants to trade...Bert Bray, 1831 Central Ave, Windsor, Ontario N8W 4H8 wants 5th episode of Inspector Maigret and Lazy Burglar...Thomas Repko, 126 East Marigold St, Munhall, Pa 15120 collects catalogs and received one from Remember Radio Inc, Box 1407, Hurst, TX 76053. Isn't this Don Maris??...Gary Dixon, 353 Pawtucket Blvd #3, Lowell, Ma 01864 wants BENNY, LUX, western and comedy shows as well as SUSPENSE & ESCAPE...Bill Gore, 9443 Angleridge Rd, Dallas, TX 75238 wants SMILIN' ED'S BUSTER BROWN GANG and YOURS TRULY JOHNNY DOLLAR. Also wants OTR stars performing. Has some pictures already but wants many more...John Dunning, Box 18414, Denver, Col 80218 has over 14,000 shows and needs music and band remotes in broadcast quality for his radio show...John Sondreal, 4109 Pleasant Ave, Norfolk, Va 23518 has







over 1000 CTR articles, most from the 30's and 40's and will sell them at 25¢ a page. Send him SASE for partial list.

RADIO IS ALIVE AND WELL: On May 11th Irving Berlin was 90 years young...Carroll Carroll in May 10th VARIETY mentioned responses he received when he asked what the middle 2 lines of the Barbasol commercial were. Mike Kaplan of Variety said "No brush, no lather, no rub-in/just wet your razor and begin." Frank Buxton said "No brush, no lather, no rub-in/wet your razor, then begin." Ed Herlihy said "No brush, no lather, no rub-in/just wet your razor, then begin." (There are three slight differences). I LOOKED AND I LISTENED by Ben Gross has second version. Unfortunately, virtually all of the SINGING SAM shows circulated now are the ones sponsored by Coca-Cola and are the Reminiscing ones. Does anyone have the Barbasol jingle sung on a program and confirm the above...3 awards in radio have been presented by the Writers Guild of America for creative achievement in 1977. THE AMERICAN MAN (CBS): A VERY DRAMATIC PLACE (CBS); VOICES IN THE HEADLINES (ABC). Allan Sloane wrote the second one...THE CISCO KID may be revived for TV. Fremantle International recently revived 156 half-hours of the old Ziv television show, and the surprise is that Fred Ziv had the shows shot in color...Red Barber is convalescing at his Tallahassee, Fla home after a bout with bleeding ulcers and is preparing to write a new book...Curt Gowdy, NBC sportscaster, will receive the 6th annual John W Bunn Award for outstanding contributions to basketball at the Hall of Fame's enshrinement dinner May 1 in Agawam, Ma...Mutual has 780 affiliates and expects 1030 by September...For an AM-FM radio guide for the New York City area write Radio Guide, Bill Fromm, 342 Madison Ave, New York, NY 10017... 27 George Foster Peabody awards were presented May 3rd at a luncheon sponsored by the Broadcast Pioneers at the Hotel Pierre in New York. 7 were presented in radic. WHA in Madison, Wis was presented one for Earplay series. NPR received one for Crossroads: Sea Island Sketches.

FROM DON KOEHNEMANN, 811 Bristol A, Westchester, Ill 60153: Don is looking for: 1. Ezio Pinza on radio; 2. NBC TOMORROW with John Reed King, D Wilson, G Fenneman, Harry von Zell; 3. 2 Ozzie Nelson 78's "A Quarter to Nine" and "I Want a Man who Plays Clarinet and Wears a Size 38 Suit;" 4. WTIC Golden Days of Radio April 1976, Dec 1976, March 1977; 5. the Crosby KMH in which Carpenter, Trotter and Bing do the Hallowed Halls of KMH lead-in to the NBC chimes.

LATE NEWS: Also coming to the convention is Toni Darnay, star of EVELYN WINTERS & NONA FROM NOWHERE...Also trading cassettes is Ray Vanderdoes, 1073 21st St, Ogden, UT 84401.

That's all for now...Come to the convention...Support your local tape recorder..

Write if you get work and Hang by your thumbs

Jay Hickerson, Box C, Orange, Ct 06477 (203) 795-6261 \$6.00



**MAILING WANTS:** Keeping track of wants you send out is another tedious job, but record keeping is essential if you don't want to duplicate orders. I jot down programs ordered in another notebook alphabetically by first letter with initials of person I'm ordering it from. I check it in the person's catalog. For programs with many titles (SUSPENSE, JACK BENNY, etc.) that I will order a lot of I note them on large sheets of paper with much space allotted for each program. Even so I still duplicate programs once in a while, especially if title or description is different in the catalog. When sending wants it's good to put number, title, and reel number if it is listed. The time of the show is also helpful.

**RECEIVING THE TAPE:** Cross off programs on your list and in catalog of person from whom you are receiving the tape. I add information to the card if necessary at that point so I don't have to refer to the list again when I make my supplements.

**MAILING TAPE:** My first mailings were pretty insecure as I found out. Tape boxes can be used over and over again and I'm sure you all accumulate a supply. I attach each tape end to the reel so when you receive it the tape isn't all over the box. Scotch tape the box so it doesn't open and put your name on the outside of the box so if the container breaks there is still some record as to where to send it. Make sure stamps, mailing address, return address, 4th-class marking is on the mailing package. Buying a stamp with your name and address can save a lot of time. I keep another notebook with the names of all my trading friends in alphabetical order by first letter only, address, and a record of all wants and tapes received and sent and the dates. This helps in case a tape gets lost and you have to tell the postman in tracing it when you sent it. Make sure you use strong packaging tape to secure package.

**MAKING A CATALOG:** Partly because of the variety of catalogs being circulated and partly because of the requests of some of my readers, what follows is my idea of what should be included in a catalog and how. This should be of special interest to new collectors but many experienced collectors might gain some new information.

1. Use 8½ by 11 paper. If printed on smaller paper try to have it open to 8½ by 11 so it can fit into a looseleaf notebook.
2. Listing the programs in alphabetical order is easier for the reader to find what he wants. Some traders prefer trading by the reel and list that way. When receiving programs write them down in a notebook alphabetically by first letter with essential information. When making a list or supplement you can use this alphabetical reference list and therefore keep your catalog in alphabetical order. If you list by reel and indicate tracks use the following: 1-1, 2-4, 1-3, 2-2. This is read side 1-track 1, side 2-track 4, side 1-track 3, side 2-track 2. Some suggest, if listing by reel, putting down the sender of the reel so quality can be further judged if source is known.
3. If you know some programs are from disc or very few generations, list them separately or indicate them in some way (by an asterick is a good way). Have an introductory sheet explaining how to order, mechanics of trading, how to read unusual aspects of your catalog, ratings, tape you use, etc.

More on making a catalog next month. Please comment on these articles.



# remember radio?

Remember when the entire family would gather around the Atwater-Kent to share the side-splitting antics of Jack Benny, Amos & Andy and Fred Allen? Or the heart-stopping suspense of "Escape" or "Lights Out"? Or the breath-taking tales of "The Shadow" or "Inner Sanctum"?

Yes, radio was the true source of entertainment during the 1930s and 1940s, providing a full realm of mystery, comedy, drama and news -- and thus became the center of a looked-to-evening ritual shared by families gathered 'round that magical sound chamber.

Now, from the vast and historic library of sound at Mar-Bren Sound Ltd., these wonderful radio memories live again! Even if you recall the names but not hearing an actual broadcast, we know you'll be delighted with these cassettes of radio favorites! Most include the original commercials, and the sound quality on many is as good as that of modern radio broadcasts!

SO TAKE A SENTIMENTAL JOURNEY! ORDER NOW! SIMPLY FILL OUT AND MAIL THE COUPON BELOW.

★ Each cassette contains ONE FULL HOUR of programming ★

1. JACK BENNY: 4/14/46 w/ Ronald Colman  
JACK BENNY: 3/20/49 w/ Van Johnson

6. GROUCHO MARX: "Birds Eye Open House"  
BLOOPERS! Famous radio fluffs!

2. BOB HOPE: 12/7/48 w/ Bing Crosby  
BURNS & ALLEN: 11/8/45 w/ Geo. Jessel

7. YOU ARE THERE: "Sailing of the Pilgrims"  
YOU ARE THERE: "Last Day of Pompeii"

3. SHADOW: "Black Rock" 11/13/38  
SHADOW: "The Devil Takes a Wife" 12/8/46

8. BING CROSBY: Command Performance No. 165  
SALUTE TO BING CROSBY: 1/9/51

4. SUSPENSE: "To Find Help" w/ Frank Sinatra  
SUSPENSE: "Present Tense" w/ Vincent Price

9. GANGBUSTERS: "New Jersey Counterfelters"  
FBI IN PEACE & WAR: "Carnival Act"

5. GREEN HORNET: "There Was a Crooked Man"  
GREEN HORNET: "Broken Cigarette Stubs"

10. SPIKE JONES & TOMMY DORSEY: 6/24/45  
HAL KEMP & ALICE FAYE: 12/24/37

The cost per cassette is \$5.95. **SPECIAL!** All ten cassettes: **\$49!** We pay postage/insurance/handling!

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Special! ALL TEN!

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Order from:  
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SPRING/SUMMER 1978 SPECIALS  
May/June/July

PRICES: Reels on this flyer are priced individually because many were assembled with programs obtained at a premium cost. No charge is made for the programs however, just time, effort and expense involved acquiring them in the sound we have to offer.

TWO TAPE TYPES AVAILABLE: The standard Shamrock 041, and Ampex 675 or 641 (whichever is in stock). The prices quoted are based on tape type you select ("S" = Shamrock, "A" = Ampex).

Prices indicated are for four track recordings--for two track, the cost is double, minus \$1.00.

SHIPPING: All orders are shipped via special fourth class sound recordings rate. For first class mailing, add \$1.00 per reel or per four cassettes. First class mail is required for all orders shipped to areas outside of the U.S.

CASSETTES: Cassette tapes are priced at \$4.00 per hour for any programs on this flyer. Tape type is Sony or Ampex (our choice) in Norelco box.

\*\*\*Unless noted each reel is 1800', containing between five and six hours of programming. Each program unless noted is  $\frac{1}{2}$  hour\*\*\*

REEL S1250 CLASSIC SUSPENSE II

\*\*\*PREPARED MOSTLY FROM FIRST  
GENERATION MASTERS\*\*\*

S: \$8.00      A: \$10.00

Cabin B-13 11/9/43  
Finishing School 12/30/43  
Locked Room 1/27/44  
Suspicion 2/10/44  
Donovan's Brain-Parts 1 & 2  
5/29/44  
Man Who Couldn't Lose 9/28/44  
Fear Paints a Picture 5/3/45  
Reprieve 5/10/45  
Dame Fortune 10/24/46  
Community Property 4/10/47  
Sisters 12/19/48

REEL S12058 DETECTIVE ADVENTURES

S: \$6.75      A: \$8.00

TRUE DETECTIVE MYSTERIES

Rattlesnake & Barefoot Bride  
3/8/37  
Horror in Hospital Ward 3/25/37  
Secrets Never Told Before 4/1/37  
Buddah Man Mystery 4/8/37  
Girl in the Iron Mask 4/15/37  
Helen Clevenger Case 4/22/37  
Trailing Red Ryan 4/29/37  
Death in Step-Ins 5/6/37

I WAS A COMMUNIST FOR THE FBI

#25 The Suit For the Party  
#26 The Party Got Rough  
#27 Little Boy Red  
#28 The Unwelcome Host

REEL S1309 YOURS TRULY, JOHNNY DOLLAR

FROM FIRST GENERATION MASTERS\*\*\*\*

S: \$8.00      A: \$10.00

THE BRODERICK MATTER complete in 5 parts  
THE CRONIN MATTER complete in 5 parts  
THE AMY BRADSHAW MATTER compl.in 5 parts  
THE HENDERSON MATTER complete in 5 parts

(more JOHNNY DOLLAR reels such as this one are available and will be listed in future flyers)

REEL S1256 THE GREAT GILDERSLEEVE

S: \$6.75      A: \$8.00

Leila Ransom's Wedding Announcement  
Gildy Wants Family to Stay Home  
Gildy Wants to Trim Family Budget  
Gildy Goes into Real Estate Business  
Gildy Meets Miss Stevens  
Gildy is Late to Bank With Deposit  
Gildy Meets Miss Piper, Leroy's Teacher  
Gildy Meets Minister at Barber Shop  
Gildy Forgets to Meet Leila's Train  
Leroy Gets into a Fight  
Gildy Wants to Be Alone With Miss Piper  
Leroy Breaks a Window With a Golf Ball

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Spring/Summer  
SpecialsREEL S1255 COMEDY & BENNY

S: \$6.75 A: \$8.00

COMMAND PERFORMANCE #158w/Burns & Allen, Rafael Mendez,  
Dame Mae Whitty, Ken Carpenter  
CBS PROGRAM PROMOTIONS: Ozzie &  
Harriett, Fanny Brice, Frank  
Morgan, Don Ameche, Francis  
Langford, Danny Thomas, Spike  
JonesJACK BENNY1933: for Chevrolet/Mountain Music  
1933: for Chevrolet/Tony's Wife  
1936: for Jello/T'ain't No Use  
1936: for Jello/One Two, Button Shoe  
1940: for Jello/Goodnight Moonlight  
1940: for Jello/Vine Street Viggie  
1944: for Grape Nuts/Paper Doll  
1944: for Grape Nuts/It's Love, LoveALDRICH FAMILY---lost radio/cancer  
special (15 minutes)ONE MAN'S FAMILY-cancer special  
(15 minutes)REEL R1203 ESCAPE#4(dated order)The Fourth Man 4/25/48 (S:6.75  
John Jock Todd 5/2/48 (A:8.00  
The Time Machine 5/9/48  
The Match 5/16/48Leinengen Vs. the Ants 5/23/48  
Beau Geste 6/6/48Country of the Blind 6/20/48  
A Tooth For Paul Revere 7/4/48  
She 7/11/48

Habit 7/18/48

Man Who Would Be King 8/1/48

Fugitive 8/15/48

(See our February/March and  
January flyers for previous  
Escape reels)\*\*\*\*\*  
\*\*COPIES OF SOME OF OUR PREVIOUS  
\*\*FLYERS DATING BACK TO FALL 1977  
\*\*ARE AVAILABLE UPON REQUEST.  
\*\*IN FUTURE SPECIALS, WE WILL  
\*\*BE FEATURING MORE JOHNNY DOLLAR  
\*\*AND ESCAPE, BURNS & ALLEN AND  
\*\*SOME DRAMA REELS INCLUDING LUX  
\*\*RADIO THEATRE AND ACADEMY AWARD  
\*\*THEATRE.  
\*\*\*\*\*REEL S12060 MOLLE & MR.&MRS.NORTH

SOME SHOWS FROM FIRST GENERATION

MASTERS-- S: \$8.00 A: \$10.00

MOLLE MYSTERY THEATRE

Close Shave

Creeper

Death Talks Out of Turn

Doctor and the Lunatic

Four Fatal Juggler

Further Adventures of Kenny Andrews

Make No Mistake

Solo Performance

Triangle of Death

MR. & MRS. NORTH

Die Hard

The Fallen North Star

Deadly Innocent

REEL S12059 WALK SOFTLY PETER TROY

S: \$6.75 A: \$8.00

Blonde With the Delicate Air

The Repentant Red Head

The Lady Who Loved Larceny

The Vulnerable Vixon

The Trouble With Tanya

The Wistful Witch

The Minx in Minx

The Vanquished Venus

The Blue-Eyed Brazen

The Doll With the Dreamy Disposition

The Winsome Wildcat

Too Many Mais A-moping

REEL S1103 HARRY LIME #2

w/Orson Welles

#13 Every Frame Has a Silver Lining

#14 Mexican Hat Trick

#15 Art is Long and Lime is Fleeting

#16 In Pursuit of a Ghost

#17 Horse Play

#18 Three Far Things For Your Thoughts

#19 The Third Woman

#20 An Old Moorish Custom

#21 It's a Knockout

#22 Two is Company

#23 Cherchez La Gem

#24 Hands of Glory

(The first Harry Lime reel is included  
in our previous flyer)

When ordering, please tell us where you received this flyer!